



New Paltz's first ...

# Arts & Entertainment Paper

Sankofa: In order to go forward, we must go back and fetch;

## A Student Art Exhibit

Emily MacBrien

Copy Editor

The African Kahn, Sankofa, meaning “In order to go forward, we must go back and fetch,” is the theme of the week-and-a-half long art exhibit in the Smiley Studio Space. The exhibit opened on Friday the 13th to a throng of attendees and appeared to go off without a hitch,

showcasing the work of three printmakers: Liz Cooper, Justin Hubbell and Vernon Byron. This is Cooper’s first show, Hubbell’s second and Byron’s second show at this gallery but fourth show overall. While it can be expected that an artist be proud of the work they’ve complet-

ed and successfully showcased, this exhibit has something more personal about it: it strikes a deeper chord with the viewer, as well as the artist.

Cooper says that the collection is very autobiographical. “It’s like a family history,” And the artists each spoke of one another with a sort of familial adoration, a collective pride and understanding of one another. Each artist took a part of their own life, something that shaped the person they’ve become, and they used that to fuel their art.

No matter how gut-



Photo courtesy of Kara Hoblin

Artwork by Vernon Byron

wrenchingly painful the experiences may have been. They used the weight of these experiences to create passion in their art. In

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People admiring the work of Liz Cooper.

Photo courtesy of Kara Hoblin

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 a way, this is what artists must do, in order to be successful at least. They take the intangible aspects of life and make something tangible out of them. They take the suffering and create beauty and reason. Three of the real stand-out pieces of the exhibit were the three enormous wood prints by Byron. The first was a more simple etching on plywood, the other two used raised wood cutouts to create three dimensional portraits which are truly stunning in person. Byron said the pieces took, on average, a month or so to complete.

Photo courtesy of Kara Hoblin



Wood Artwork by Vernon Bryon.

"Using wood as a base, I envisioned first the hardness of the wood as bone, the striation of line

as muscle, and finally the smoothness of value as skin, which through its transparency and delicacy exposes all other forms," he said in regard to the pieces.

The most moving piece however, was something less obvious. It sat on a table, in the far right corner of the room, quietly awaiting a reader to approach it. Justin Hubbell's comic entitled "Suicide" is, as he

Photo courtesy of Kara Hoblin



Graphic Novel by Justin Hubbell.

says, his crowning achievement. He documents his journey from childhood, describing several terrifying instances of sexual harassment and abuse, his evolution into a "bully" as a defense mechanism. Most chillingly, he

describes his attempts at suicide. Perhaps it is the fact that the story is told in cartoon form, or perhaps it is the blunt-

ness of opportunity this week to Hubbell's writing, but stop by the Smiley Art "Suicide" is bone-chilling in its honesty.

At the end of the book, he explains how difficult it was for him to even write down all that he did, and it is a testament to his own inner strength and growth as a person that he could create something so amazing out of such traumatic experiences.

Hubbell is in the process of trying to get his work published, and with the amount of talent he's exhibited, one can safely as-

sume he'll be successful in this endeavor.

In the spirit of the title of their exhibit, Sankofa; these three individuals have called upon their past, despite sometimes painful memories, in order to propel themselves into a successful future.

Their futures will undoubtedly be successful if they continue on with their work. If you, the reader, have the op-

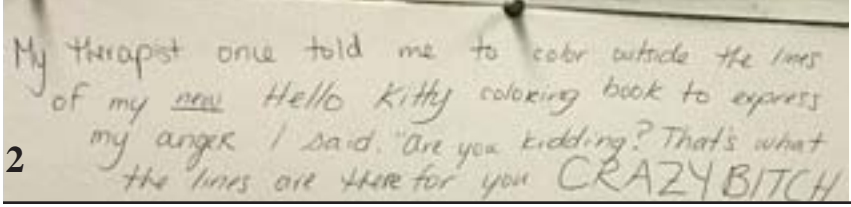
Photo courtesy of Kara Hoblin



Details from Liz Cooper's artwork.

portunity this week to stop by the Smiley Art

Building, visit the Studio Space and look at the art on display. Sankofa offers the perfect opportunity to get out and appreciate the fantastic work being done by New Paltz art students.



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# The Bastard Child of Art

Julian Borde and Alicia Pazkowski  
Staff Writers

For many students, it was worth traveling through poor weather to the Lecture Center to sit in on an Art Seminar class, featuring the

SUNY New Paltz Professor Beth Wilson. Wilson is known for her ever-popular photography class, but also teaches an art history class. When she is not with her husband and two children, she is at New Paltz working to change exhibits at the Samuel Dorsky Museum, which now houses art from Maggie Sherwood. Sherwood's art (photography) was shown as the general topic of Wilson's seminar. The art features a boat Sherwood bought in 1969, which eventually became a moving art gallery in New York after it was fully renovated, remodeled, and a second story was added. The boat was towed from place to place on the Hudson to be marveled, since the boat was not fully functioning and could not



*Image courtesy of Samuel Dosky Museum of Art*

move on its own. Wilson joked that a sheet with the spray-painted letters "SOS" needed to be onboard at all times in order to receive help in the towing. Sherwood's gallery was established officially in the 1970s, being dubbed "The Floating Foundation of Photography."

Neil Shragen, who used to work for the museum in the position that Wilson holds now, started the project to have Sherwood's work at New Paltz. After Shragen retired, Wilson took on the job. In the lecture, Wilson had a slideshow of some of the photography. The

photo that flashed most vividly was "Man Eyes" by W. Eugene Smith. This picture depicted a black man in shadowy darkness, which Wilson said was taken in Haiti, a hell-like place because of its poverty. Not only was Wilson's speech inspiring and praiseful of Sherwood's work and photography shown in the gallery, it was very comical when she referred to photography as

"the bastard child of art," which stayed in our mind and left us giggling for the whole lecture. It was also surprising when she said that there had been no commercial photography galleries in New York before 1969. Going to see Wilson speak, although a hassle at first, turned out to be an informative event.

For students who do not know much about the museum and its art, Wilson's seminar proved to be plenty reason to visit and appreciate the photography on display.

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# The New Paltz Nugget

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## A Student Association Funded Paper

*Meetings held every Wednesday at 7:00 in SUB 414. New members are always welcome.*

*For more information go to [www.facebook.com](http://www.facebook.com) to the New Paltz Nugget group.*

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## BFA Student of the Week: Jimbo Stamboni

Ashley Starr Osadon  
Co-Editor in Chief

Bachelor of Fine Arts, BFA, undergraduate senior Jimbo Stamboni, 21, is a self-proclaimed impressionist painter, self-taught saxophone player, and active member in an on-campus theater group. His self-driven passions are all based on his principle that “Life is a work of art.”

components that truly create a powerful piece. “Firstly, you have to be absolutely in love with painting,” he said, “and secondly, you have to love the person your painting. I paint the people I know and care about.”

Stamboni has been described as a realist, but prefers to be seen as

an impressionist based on his use of color and brush strokes.

“The foundation of painting is [having the] ability to see life as it is and be able to reproduce it,” he stated. He admittedly obsesses with being able to translate and interpret someone’s personality into his

paintings.

His dedication to painting and to the saxophone takes up about five to eight hours of work per day; most of it spent in the BFA studio space in campus’s Smiley Art building. Upon graduat-



photos courtesy of Kara Hoblin



photos courtesy of Kara Hoblin

“[I pull inspiration from] the people around me,” Stamboni noted.

Stamboni favors figure painting. When painting, he feels that there are two critical



photos courtesy of Kara Hoblin

ing this May, Stamboni hopes to not only become a successful painter, but to possibly pursue art in graduate school and hopefully become a teacher. It’s a job he said he would like to have after establishing himself as a painter.

# New Paltz for Nicaragua is a Success

Dan O'Regan

Staff Writer

On Thursday, February 12th, the organization "New Paltz for Nicaragua" hosted their first fund raising event at 60 Main. Members of the group announced acts throughout the night, while also promoting the club. The fund raising was conducted at the door of the venue with each attendee contributing two dollars to the cause. Club founder

Neal Atkinson explains, "We are asking for two dollars at the door, half of which will go towards our project and half will go to 60 Main's Musician's Collective, people can also donate more if they want to." Starting at 8:00 pm, the event drew in more and more people as the night progressed. "That was the most people I have ever seen in 60 Main...it was a great turn out," recounts club member Colin O'Neill. Not bad at all for a Thursday night.

According to their informational flyer, "New Paltz for Nicaragua is a humanitarian organization run through the Student Association of SUNY New Paltz." They hope

to, "provide aid and support to the second poorest nation in the Western Hemisphere." The group is a relatively new one on campus; it was only formed this past Octo-



Photo courtesy of Dan O'Regan

ber. New Paltz for Nicaragua was spawned from a very similar group from Northport High School, being founded by Neal and one other Northport alumni. "We have a trip to Nicaragua planned for June 1st through the 10th," Neal explains, "We hope to use the proceeds from the open mic to build houses and improve infrastructure there." According to club member Colin O'Neill, the group raised \$127 from the donations taken at the show.

The music that was played that night was phenomenal. Many artists took the stage at 60 Main to help raise money for the club. "I

think this whole night is great," remarks New Paltz freshmen Chelsea Hathaway, "I've come here for drawing parties and to see artists play before and this night is awesome." The night was awesome indeed. With almost four hours of music, there was something for everyone. The night included many standard solo acoustic acts, but also housed some poetry readings and an a cappella performance. "There were a lot of people playing the blues," O'Neill remarks, "my favorites were Heart Thatcher and Leeanna." Kayla Weinstein, New Paltz freshmen, simply comments, "it was awesome... seeing Claire, Neil, and Lauren play Britney Spears's 'Wom-

the New Paltz for Nicaragua fundraiser a success.

The first fundraiser benefiting New Paltz for Nicaragua was undoubtedly a success. The group managed to raise a substantial amount of money while raising awareness about the situation in Nicaragua. When asked about future fundraisers O'Neill states, "we definitely want to have another one." The group will most likely be hosting another musical event sometime in the future, however when and where this will take place are still up in the air. For more information on the efforts being made by New Paltz for Nicaragua or for any questions the group can be contacted via their



Photo courtesy of Dan O'Regan

anizer' was definitely my favorite part." The music was definitely a huge part of what made

Facebook page entitled, "New Paltz for Nicaragua."

## Blink-182 Reunites Just In Time For Summer

Ryan Lynch  
Music Editor

Rumors of a blink-182 reunion have been floating around ever since their vague and mysterious indefinite hiatus in mid-2005, but all rumors were confirmed on February 8th at the Grammy Awards when the band took the stage and announced their reunion. "I'm glad to see Stevie Wonder and The Jonas Brothers share the stage again," said Mark Hoppus (bass/vocals), showing that the band had not lost their humor. Travis Barker (drums) added, "We used to play music together, and we decided we're going to play music together again" to which Hoppus added, "blink-182 is back!" Within moments, a band run facebook group, twitter, youtube channel went up, and the website's layout was updated for the first time since 2003. Tom DeLonge (guitar/vocals) says "The blink-182 reunion is not a reunion per say, but more of a continuation," and fans couldn't be happier.

Since 2005, the band members had not said very much about the breakup, until Mark finally spoke in an interview with Kerrang magazine in 2006, and fans went crazy. Mark said that Tom became power hungry and demanded a long hiatus from the band, despite Mark and Travis' request to tour or record a new album, as

6 they had ever been

before with the release of their untitled album in 2003. Tom then quit the band via their manager, not even calling them in person. Mark and Tom, despite being best friends since 1992, were not speaking and a reunion seemed impossible. Mark and Travis released an album with their band +44, and Tom released two albums with his band, Angels And Airwaves. When Angels And Airwaves



released a DVD (Start The Machine) documenting the recording of their first album, Tom told his side of the story. He said tensions were high between him and Mark because of 2002's Box Car Racer (a side project of Tom's and Travis') and Mark felt left out. He also said that Mark and Travis wanted to tour for months at a time, and Tom was missing all the major events in his daughter's life and needed to be a father before being a guitarist. He said that Mark and Travis did not understand and he only used the manager because he knew he could never do it in person; it was just too hard.

And again, a reunion seemed impossible.

On September 19, 2008, Travis Barker was in a horrible accident when his plane crashed. The only two survivors were Barker and DJ AM, whom he had performed with that night. Travis has since recovered, and the close encounter showed the former members of blink-182 just how much they meant to each other. With Mark, Tom, and Travis talking again (as Mark stated in his blog on himynameis-mark.com), fans were patiently awaiting word on a reunion, and it wasn't until the Grammys was it confirmed.

Immediately after the announcement, this message appeared on every major blink website: "Hi. We're blink-182. This past week there've been a lot of questions about the current status of the band, and we wanted you to hear it straight from us. To put it simply, We're back. We mean, really back. Picking up where we left off and then some. In the studio writing and recording a new album. Preparing to tour the world yet again. Friendships reformed. 17 years deep in our legacy. Summer 2009. Thanks and get ready..." After 4 years, millions of fans all over the world are getting ready to hear blink-182 again, but bigger and better than ever before.

## Audiences Will Be Into "He's Just Not That Into You"

Allison Summers  
Staff Writer

"He's Just Not that Into You" is a romantic comedy based on the best-selling book by Greg Behrendt and Liz Tuccillo, named after a popular episode of "Sex and the City." I usually don't enjoy romantic comedies, and like most others, I didn't have high expectations for this one. However, I was pleasantly surprised to find that the film was engaging, light-hearted, and smart -- important elements needed to make a good romantic comedy.

The premise of the film revolves around nine individuals, all of whom are having relationship issues and whose lives are interconnected in some form. It explores how both men and women view relationships, how signals are read in the dating world, and how technology can immensely complicate the process of retaining or trying to start a relationship.

Ginnifer Goodwin gives one of the most humorous performances as Gigi, a woman who is desperate to find love and confides in Alex, played by Justin Long,

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“He’s Just Not That Into You” cont’d from Pg 6

to help her interpret some of the male signals she has been misreading for years. Bradley Cooper plays Ben, a married man who is conflicted between remaining faithful to his wife, Janine (Jennifer Connelly), or pursuing a relationship with a woman he is deeply attracted to, named Anna (Scarlett Johansson). Beth (Jennifer Aniston) is a woman who has been with her boyfriend (Ben Affleck) for seven years and desperately wants them to finally marry. Drew Barrymore plays Mary, a woman working at a gay magazine who is desperate to find a relationship but is encountering many difficulties along the way due to the intricacies of text messaging, e-mail, and Myspace.

“He’s Just Not That Into You” isn’t the greatest romantic comedy, but I’d say it’s definitely worth a watch. The film’s subtle, witty humor will keep audiences chuckling throughout, and has a little something for both males and females, contrary to its “chick flick” stigma. Sure, like most romantic comedies, it’s cliché-ridden and has a fairytale, only-happens-in-the-movies type of ending, but then again, who doesn’t like a happy ending?

## Red Bull Snowscrapes Takes City By Storm

Emily Atkin

Staff Writer

February 5 has officially been declared National Snowboarding Day, thanks to Red Bull Snowscrapers, the first ever New York City held snowboarding competition, as declared by a representative of mayor Bloomberg..

The competition was not only the first city held competition, but also the biggest jump contest the East Coast has ever seen.

The event featured 16 of the world’s best snowboarders, popular thrash-metal band Anthrax and a 9 story ramp. The riders included popular snowboarders Shaun White, Travis Rice, and Patrick Moore.

The set-up of the competition was a jam session format, where each snowboarder took on the jump as many times as possible, and the person with the most consistently good tricks won.

Wind chill was well-below zero after the sun set last Thursday, but that didn’t stop thousands of people from coming out to see this first-of-its-kind event. Not just spectators, but hardcore fans from all over the east coast (and even a few from the west) came to videotape and fight their way to the front of the crowd, and fight they did. If Shaun White was there, so were the autograph books and extended arms, scrambling for a high five over the fence—though

there were a few thirsty fans simply fighting for a free Red Bull.

But as the runs went on, the Shaun White craze seemed to be dying down, and fast. Proclamations of “Shaun White sucks!” could be heard as he passed through the crowds.

“He won’t even sign an



autograph for us,” said Patrick Shenan, 15. Shenan and his friends came from New Jersey to see the big names in snowboarding, but were disappointed in White’s lack of attention to his fans. “I brought an autograph book and everything! And he won’t even stick his arm out 6 inches to sign it,” he said. “I think no matter what Shaun White’s gonna win it because of his name.”

One dedicated fan came to White’s defense. “He’s a sweetheart, I’ve met him and he’s really nice,” said Jenna Howard, 19 and from Harlem. “I think it’s just his

manager and how like, crazy his fans are. He can’t sign everything.”

But White didn’t win. In fact, he came in sixth place. The winner was relatively unknown snowboarder Shayne Pospisil, who represented the Northeast with his New Jersey roots.

Fans like Shenan were surprised at this outcome, especially because of the harsh conditions at East River Park. Jumps like the 80 foot long, 90 foot high one at Snowscrapers are difficult in even the perfect conditions, but the winds from the waterfront and the icy weather made it much harder for the competitors to trick.

“Look what they’re landing on, they’re landing on a sheet of ice,” said

Brad Brock, a 30 year old snowboarder who has been riding for 15 years. “This is a 90 foot take off and they’re not getting enough speed, and also the winds changed so it’s going against them now.”

Despite these conditions, unbelievable tricks were landed. The Best Trick award went to Norway born Terje Haakonsen, with a one-footed method air (he took his foot out of the snowboard, put it back in, and landed it.) And Pospisil won the competition with a solid, perfectly landed backside 900. There was truly, as Red Bull put it, some big air in the big city.

# Advice on Sexilation

Aramis Grant  
Naked Nugget Editor

Sexilation, or the act of being “sexiled,” is a common action among college students. For those of you who aren’t exactly sure what being sexiled means, here’s a brief definition: “exiling” your roommate from his or her room so that one can engage in sexual activity (without voyeurism).

Thanks Urban-dictionary.com. I don’t know how I would understand anything these kids talk about if it weren’t for you!

So let me set up a “sexile” scene for you ...

You’re in your room blasting the latest bar song, “Blame It” by Jamie Foxx and T-Pain -- a song about blaming your outrageous or unordinary behavior on the night’s alcohol consumption. But anyway, in walks your roommate, back from a night out. He comes in and you’re thinking he could definitely identify with the lyrics to the song. You look at him and wonder why he’s dialing numbers. Then you hear him ask, “so are you coming over?”

If you’re in tune with your meet-someone-hot-while-out-at-a-party side, you know what this means. And because the person on

the other end of the phone is extremely loud, you can hear that she has agreed to meet him over in the room you and drunkie share.

He glances over at you and because you’re not that socially inapt you realize that you have just been indirectly sexiled. You gather your things for a night in a friend’s room and expect to be back in the next morning or afternoon.



That’s just one way to be sexiled. Here are some other suggestions.

-If you and your roommate are comfortable enough to talk about what’s about to go down in your bedroom, then just say something!

-Others like the idea of making it “discreet” by putting something (like a sock, balloon, sign, etc.) on the outside of the door handle, which if you think about it, isn’t so discreet. That’s probably the most not-so-discreet, discreet way of doing it, especially because it’s like the oldest trick in the book.

-Some send a text, giving the roommate a heads up.

-And the one’s too nervous or shy to do the sexiling themselves have their partner kick their roommate out.

## We asked students...

### “How Does It Feel To Be Sexiled?”

**Jordan Reisman (freshman):** “It makes me feel worse about my own life”

**Nick Vannucci (freshman):** “I don’t mind being sexiled because I know that my roomies will do the same for me ... It’s more of a self banishment for me .. It’s like common courtesy.”

**Stephen Nagel (junior):** “I guess I feel envious, everyone wants to be the one sexiling ... My turn will come. If the amount of sexiling is even then it’s alright.”

**Darryl Steffen (junior):** “It’s cruel, but understandable, because I would sexile someone too.”

**Emily MacBrien (freshman):** “Its just exasperating because you want to go to bed but you can’t because someone’s getting’ it on.”

**Kyle Daily (freshman):** “It sucks...well I guess it doesn’t really suck, it’s just an inconvenience.”

**Matt Dorsi (freshman):** “My roommate and I have a hotel ‘do not disturb’ sign so we leave that on the door when one of us is doing the nasty... When you in a suite style dorm it’s much easier to be sexiled. If you’re in corridor then you have to like chill in the hallway.”

Interviews by Dan O’Regan

No matter which way it’s done, there always seems to be some sort of complication, or something to make it awkward. For instance, the roommate who’s getting the boot doesn’t quite pick up on the cues to hightail it. Or maybe the roommate who wants to knock boots doesn’t feel comfortable talking about what activity he or she is getting into. Then there could be the worse situation of all ... you get stuck with a roommate who never leaves! Whatever it is ... It’s a touchy subject but sexilation is prevalent on

college campuses around the world and I think it’s about time student’s deal with it.

My best suggestion, whether you can’t stand your roommate or are the best of friends, is that you communicate some type of way. And if that means you have to make up a secret language, go for it. Otherwise, you’ll be frustrated (in more ways than one) and you just may end up going about your business while your roommate is there and that’s just plain rude and nasty (not even the good way).