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# The



# Circle

The student newspaper of Marist College

VOLUME 65, ISSUE 4

FOUNDED IN 1965

THURSDAY, SEPTEMBER 30, 2010

## Art auction held to benefit readership program



RYAN HUTTON/ THE CIRCLE

Students take in the artwork displayed in the Steel Plant Studios this past Thursday. The works, created by faculty, were displayed for a silent auction by the Student Government Association. The proceeds benefit the readership program, which makes papers such as *The New York Times* available to students on campus for free.

## Daniels recounts time of apartheid in South Africa

By EMILY BERGER  
Copy Chief

Beginning in 1948, racial segregation encapsulated the basis of civilization in South Africa. The time enacted as apartheid separated people into categories based upon their appearance, descent and the acceptance they received from the “white population.” In 1958, all people of black descent lost citizenship in South Africa, were forced to live in particular places across the country and would have to carry a passport to travel anywhere in the country. The majority of the population felt they had no choice but to oblige to these regulations and others knew they had to fight to control the freedom of all citizens in South Africa. One man, who wanted his voice heard to end the segregation, is Eddie Daniels who came to Marist to speak of his experiences of apartheid on Sept. 20.

In 1928, Daniels was born in South Africa and was a part of a family that had few opportunities to advance in society due to their status in their civilization. Daniels had a poor education and was forced to start working at a young age, due to the few opportunities he received

throughout his life. The laws regulated African Americans so they could not advance in society and improve their skills by getting an education. This left them unable to further themselves and garner an income. Even with few experiences of schooling in any field, Daniels knew he felt certain that he wanted to change the laws and regulations that separate all races throughout his country.

Daniels described the white race as the most privileged with everything at their disposal, but his hope was to make all races equal. Daniels was an activist who made many attempts to alter the views of his countrymen; however, the South African government reacted by jailing Daniels for going against the views of the country. Daniels said that so many people supported the apartheid regulations because there was no other choice if you weren't willing to be jailed for taking action. Many people, including many white citizens, were silenced because of how strict the government stood over the people. If anyone, no matter their race, would speak against what laws and regulations were subjected onto the people, they would be **SEE FORMER, PAGE 3**

By THOMAS LOTITO AND  
CAITLIN NOLAN

Editor-in-Chief and Managing Editor

The Steel Plant opened its faculty exhibition, ON TIME(s) Thursday, Sept. 23 along with a silent auction to benefit the Student Government Readership Program.

Beginning last year, the readership program allows students to pick up copies of the *New York Times*, the *Poughkeepsie Journal* and *USA Today* at no cost. Initially, 400 papers were delivered to campus, but due to a lack of funding, only 300 copies are now being delivered; 100 copies of each newspaper.

The silent auction of the art pieces was implemented as a means to cut the cost of the program for SGA. Currently, the organization is the only club funding the program.

“From the start, [the readership program] has always been on the SGA,” said Matthew Lubrano, student body president. “It is costing \$25,000 for the year and that is over half of the club’s yearly budget.”

Pieces, ranging from oil on linen to digital media to encaustic on wood, were donated by a myriad of professors for display and purchase. The bidding for each piece of art began at \$75. SGA hopes to raise a couple thousand dollars. As of the close of the opening night, bids placed on the silent auction pieces reached approximately \$1,500.

At SGA’s first town hall meeting, Wednesday Sept. 15, the readership program was one of the issues brought up to the audience, which mainly consisted of freshmen. When asked to raise their hands to show who wanted the program to remain on campus, the majority seemed to want the program to remain. Several students stated the program is a valuable resource to their majors and coursework.

“This is a trifecta, you get to look at good art, you get to bid on good art and you get to eat good food,” Mark Ralston, Dean of the School of Communications and the Arts, said.

“I don’t know if you know many artists,” Ralston said, “but I’m friends with many and artists don’t easily give up their work. The fact that they gave it shows the worthiness of this cause and that’s the Marist tradition.”

The unexpected pairing of SGA and the art department proved to be an effective partnership. Katherine Bilsky, a junior, double majoring in studio art and digital media, organized the entire event. Having been involved with planning art exhibits since her freshman year, this was the first event she was entirely in charge of and welcomed the partnership with SGA.

“They were great people to work with,” Bilsky said. “Weeks go into planning this event so having them here to help was great. They put [information about the show] on the websites, and they were in charge of marketing and getting the word out, which is nice because not as many people know that we’re here.”

Ed Smith, SGA’s faculty adviser, contributed a piece of art to be auctioned off for the readership program.

“This is going to be good for everyone,” Smith said. “This brings students here, and helps SGA. Students even have the opportunity to buy a museum quality piece of art. Students think of [art] as something hidden on museum walls but it’s a very present thing and this is a way to bring art to them.”

It was Smith’s idea to approach faculty members to contribute pieces of art for the silent auction.

“All I did was talk to a few people,” Smith said. “Asked, ‘would you donate a work’ and they said ‘certainly.’ Everyone who works at Marist does so because they love [the students]. Can the faculty be anything but supportive?”

In spite of the high cost of the program, there are additional benefits students are unaware of.

“Not only do we get the papers,” Lubrano said, “we get free tours for the New York Times offices and journalists from the Times come to train professors here.”

SGA officers said they are looking into other sources of funding at the town hall meeting, and plan on reaching out to the deans of the schools at Marist.





## THIS WEEK

Thursday, 9/30

### SPC Presents: Girl Talk

McCann Center  
9 p.m., doors open at 8 p.m.

Friday, 10/1

### "An Evening of Musical Magic"

McCann Center  
8:30 p.m.

Saturday, 10/2

### President's Welcome & 2nd Annual Poughkeepsie Regatta

Longview Park, Riverfront Property  
9 a.m.

### Spirit on Hudson Boat Rides

Longview Park, Riverfront Property  
11 a.m. to 3 p.m.

### Carnival on the Campus Green

12 p.m. to 4 p.m.

Sunday, 10/3

### Spirit on the Hudson Boat Rides

Longview Park, Riverfront Property  
11 a.m. to 4 p.m.

Monday, 10/4

No Events Posted.

Tuesday, 10/5

### The Big Read: Poe in the Hudson Valley

Book to be read: The Stories and Poems of Edgar Allan Poe  
Henry Hudson Room in Fontaine  
7p.m. to 8:30 p.m

Wednesday, 10/6

### SPC and BSU Coffee House: Rudy Currence

PAR  
9 P.M.  
Free with valid Marist I.D.



## Security Briefs

# Students missing dose of jungle JOOSE

By CHRIS RAIA  
Staff Writer

I am not a happy horse today. When I meet with security every Tuesday, I look forward to hearing stories about drunken tomfoolery, shenanigans, or at the very least, buffoonery. But no, not this week. This week, we had crime, wickedness and depravity. I like hearing about people falling asleep outside, stealing traffic signs and running across Route 9 with them, or trying to swipe into freshmen dorms with their credit cards. I don't want to hear about break-ins, thievery, or destruction. Those are real crimes. I can't have fun with those. Nobody can. That said, can you guys do me a favor this week? Stop being...criminals? Just go back to being adorably and innocently stupid.

### 9/21 – Midrise Parking Lot

First tow of the year! A car has been parking in Midrise without a permit all year, and after multiple tickets and a boot, it was finally towed away.

### 9/22 – McCann Parking Lot

A student reported multiple books stolen from the backseat of her car.

Ugh. Don't steal things. I rarely lock my car for a few reasons. As old as I am, I don't really own anything valuable, and I hate adding five seconds to my morning routine by unlocking my door. But whenever I'm scolded for leaving it unlocked, I half-jokingly say that locking doors is an insult to your fellow man. Yes, that's incredibly naïve and idealist, but being rational is no fun. More break-ins or thefts might force me to start using common sense, and I don't want that to happen.

### 9/25 – Champagnat

A student came home around 1:30 a.m. and found his door open and his Macbook stolen. Nothing more to say. I'm sorry, whoever you are.

### 9/19 – Gartland

A 30 pack of Natural Light was confiscated! Phew. Things make sense again. 30 points.

### 9/25 – Marian

Sidebar: I'm writing this in the library right now, and somebody's phone just went off. Her ringtone was "Your Love" by Nicki Minaj. Terrific. Anyway, five cans of JOOSE were confiscated from Marian, leading to my mother asking

why juice is now frowned upon on college campuses, and does Tropicana make alcoholic OJ? She is lovely. 25 points (5 points per can makes sense, right?)

### 9/25 – Champagnat

More JOOSE confiscated – this time, six cans. Maybe that's the reason for the destruction during the week. Maybe JOOSE is to blame. Oh, while we're on the topic of energy alcohol drinks, if anybody challenges you to drink four Four Lokos in one night, just walk away. I heard a story about that, and that challenge just never ends well. 30 points.

### 9/26 – Leo

The fire alarm was set off when somebody overheated a hair straightener. Reason number 3,431 I could never make it as a female. I would not have lived to see my junior year of college if I had to operate a scalding hot iron in order to make myself look good. 10 points

*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*

## Letter from the Editor

A single day after this issue is released, October will be upon us. As the semester wears on, our coverage of campus news and all things Marist will be increased, bringing you the most pertinent and relevant information possible.

News begins our issue with coverage of a recent presentation by Eddie Daniels, a former South African who spent time in prison with Nelson Mandela.

Students of all majors have en-

joyed free newspapers from the Student Government's New York Times Readership program and our news reporters were on hand to cover a recent fundraising event to support the program.

Current freshmen and sophomores entered Marist after <http://JuicyCampus.com>, a site allowing anonymous posting of offensive material, was banned in 2008. Similar sites are making a slow comeback and the Opinion section details the issue of cyberbullying.

Features details an exciting opportunity for those interested in

human rights. Starting in Spring 2011, a class titled 'Haiti Suffering and Liberation' will be offered. The class consists of learning about many problems facing children in Haiti and students in the class have first priority of traveling with Professor Mar Peter-Raoul to Haiti during spring break.

Lastly, catch up with all of your Red Foxes sports news this week!

Happy Reading!

Philip Terrigno  
Managing Editor

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From Page One

## Former South African prisoner speaks of struggles

completely ostracized from the population.

Other countries who opposed the ideas of South Africa decided not to trade with any South African imports or exports, their sports, like rugby, weren't supported by anyone other than South Africans. South Africa was even taken out of the Olympics.

"I see people, I don't see color," Daniels said. "Skin color is largely irrelevant. It's just there like flowers in a garden."

All members of the South African civilization that associated themselves with anyone black were then considered to be black, no matter the actual color of their skin. Being "black" was a representation of being different and segregated, more than just simply being a color. This idea was drilled so much into Daniels' head that he considers himself to be black.

After protesting his views, Daniels was tried with the punishment of the death penalty but was sentenced to 15 years in jail. As he was being sent to jail, Daniels described the time as the most horrific, frightening and intimidating in his life. He had no idea what to expect as he was escorted to Robben Island in shackles, yet he de-

scribes his time in jail now as the most influential in his life. In jail, Daniels met many other activists, particularly, one of the most influential people of South Africa today, Nelson Mandela.

"I met people of character, dignity and courage," he said.

Daniels described all the people he was jailed with as beautiful and courageous who were sent to jail to "be destroyed." All activists were sentenced to the "C" category of Robben Island jail, where they had the least privileges of all the prisoners. These men all helped each other get through hard times in jail and Daniels said they even tried helping each other escape, but never succeeded.

After finishing his 15 years in jail, Daniels returned home and was forced into five years of house arrest. His first experience out of jail was going home, where a young boy he had never seen before welcomed him at the door. As he walked past the boy to see his family, his relatives informed him that he had just passed his son. When Daniels was sentenced to jail, his son, Donny, was only nine months old, and it was then 15 years later, thus he couldn't even recog-

nize his own son.

After Daniels was welcomed back into civilization, Nelson Mandela, the future President of South Africa, was left in Robben Island. Daniels talked about how he wanted to help Mandela escape jail, specifically using a helicopter, but the plan never succeeded. Mandela spent 25 years total in jail, 13 of them with Daniels. Five hours after Mandela came out of jail, he addressed 80,000 to 100,000 of his followers in South Africa. Before and after Mandela's imprisonment, a reaction started and people wanted to be a part of it. Mandela had the chance to discuss how he wanted revenge after his time in jail, but Daniels described Mandela as making a tremendous gesture, through "embracing his enemies." Daniels to this day sees Mandela as one of the greatest men in the world.

Daniels has recently written a novel based upon his experience at Robben Island called, "There and Back," in which he details his struggles and accomplishments. During his speech at Marist, Daniels gave out the poem, "Invictus," by William Ernest Henley, as inspiration to the students.

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Prof Baxter Klingenberg and Prof Eitel Lauria, Program Directors | x6071 and x2598  
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www.marist.edu/international/shortprograms.html

# MARIST IN BARBADOS

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Jerre Thornton, Coordinator | Marist International Programs | Library 334 | x3330  
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## Anonymous cyberbullying remains issue of contention

By JENNA GRANDE  
Circle Contributor

We've all seen it on our news feeds on Facebook. Yet another box appears that says, "Formspring.me – Ask me anything!" We've seen the interesting and provocative questions being answered by said person. We've all clicked on their page in the hopes of learning more, and to see what's going on in that person's life without ever having to actually talk to them. We've all also seen that the insults and anonymous questions are, without a doubt, a form of cyberbullying.

Although the Internet has made my life a lot easier in terms of accessing information, it has made some of the darker sides of human nature a lot easier to expose. I've seen wall-to-walls pop up on my newsfeed on Facebook in which serious insults are traded. I've seen my best friend's Formspring get slammed with insults about her being "a slut." I've seen a girl's Formspring in which one of the questions was, "Why haven't you killed yourself yet? No one likes you or would miss you. If you think I am joking, I'm not."

It shocks me when I read these things because these people are hiding behind a screen, satisfied with themselves for what they have done. I always hope that the anonymous person will just stop being so rude or maybe the other person, the one with a Formspring, will just get so fed up that he or she will delete it. That never happens though. He or she always answers the questions, always trying to be just as piercing as the other person had been. It only adds fuel to the fire of cyberbullying; a fire that is burning out of control nationwide.

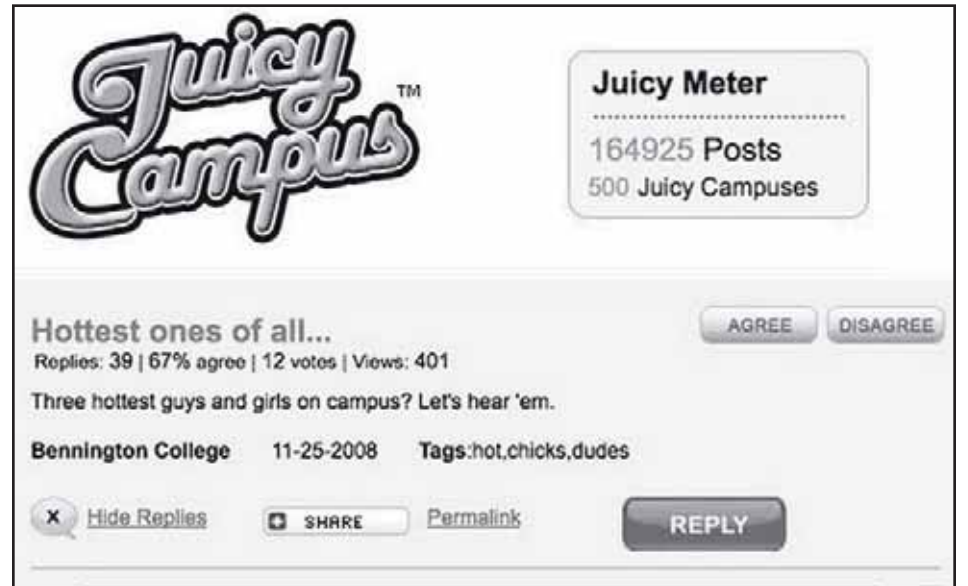
Cyberbullying is a trend on the rise that often has harmful psychological side effects and can lead to extreme situations. Take Phoebe Prince as an example. Phoebe was an Irish immigrant who moved to Massachusetts in 2009 with her family. In January 2010, after a particularly rough day of bullying, Phoebe committed suicide, according to an article in FOX News. She was constantly harassed in school and on Facebook and Myspace, where students often called her an "Irish slut." Even after her death, many insults were posted about her on a Facebook memorial group created by her friends.

In a random study done in a school district in the South by the Cyberbullying Research Center, 20.8 percent of the 4,500 students surveyed had said they had been cyberbullied in their lifetime. The number of kids who answered that had recently cyberbullied someone in the past month stood at 19.4 percent, up from 11.5 percent in 2009. Kelsea Ullrich, a freshman, was not surprised when I told her these statistics.

"I just don't get it. It doesn't make sense. Why do people think this is a good idea?" Ullrich asked. "We're not 10 years old. If you like me or have a problem with me, say it to my face!"

Freshman Jordan Ethier also isn't surprised by the statistics. "I think it's like everything else online. It allows everyone to speak their minds and make opinions and ideas known, while at the same time you don't know who the people who comment are," Ethier said. "A motto of mine is if you have something you want to say but don't want to attach your name to it, just don't say it."

So what are you to do, with cyber-



SIMON SUMMERFIELD JOLLY/Flickr.COM

In 2008, SGA helped to raise awareness of the Juicy Campus site that encouraged anonymous posts akin to cyberbullying through a campaign of civility and openness.

bullying and websites like Formspring? I talked to student body president Matt Lubrano, who explained how a few years ago, Marist had a very similar issue to deal with on a site called Juicy Campus. Like Formspring, this website made it possible to publish cruel and anonymous insults online while bringing down students' reputations.

"Two years ago, the Juicy Campus website swept the campus. It was a site that allowed people to make anonymous posts online about other people," Lubrano said. "I would say that in about 24-48 hours everyone on campus knew about what was going on. If you weren't personally affected, you probably knew someone whose name appeared."

Thankfully, Juicy Campus has been shut down. But a new site called "College ACB" stands in its place. Marist is hoping to prevent a similar incident from happening by implementing past tactics to fight anonymity.

"We are in the midst of starting a

civility campaign to promote the idea of being a civil and responsible person," Lubrano said. "Back in 2008, SGA under President Erik Zeyher created the idea of a 'Love Wall.' People were allowed to post anything they wanted about people, and then attach their names to it. Statements such as 'I love my roommate,' 'Thank you for being a great friend' and other acts of kindness were posted on this electronic screen."

I personally find it refreshing to be in a setting where this is a promotion by the student government. I'm tired of dealing with the dark place the Internet has become. I want to be able to enjoy Facebook without having to see insults and scathing comments left on Formspring dominating my newsfeed. It is easy to attack and tease online, but as college students, we're better than that. Help fight anonymity on the Internet and you'll be doing one great deed for all those who log on with a fear of cyberbullying.

## 'Don't ask, don't tell' encourages archaic, un-American ideals

BY CHRIS TUREK  
Staff Writer

Tuesday Sept. 21, the Senate voted on whether to repeal the controversial military policy of "don't ask, don't tell," which does not allow homosexuals to openly serve in the military. After much debate, the *Huffington Post* reports that the democratic effort to have the policy removed was defeated in the Senate, with the sitting republicans voting unanimously against the removal of the policy.

Even celebrity endorsements did not help the cause. Lady Gaga held a rally last Monday in Portland, Maine, to try and draw attention to the issue, according to Yahoo! News. With over 2,000 people attending the rally, including military veterans who were forcibly discharged because of the "don't ask don't tell" policy, it appears that there is significant public interest and desire to repeal this law.

So why then is it still in place? I think it is to keep the archaic sta-

tus quo and double standards that we as a society have become so accustomed to when it comes to dealing with homosexuals.

In order to get a more informed perspective on this issue, I talked to Dr. Jerusa Ali, a visiting professor in the political science department. Dr. Ali said that this type of policy is not uncommon in other parts of the world; in fact, there are only about 25 or so countries that do not discriminate against homosexuals serving in the military, including countries such as the United Kingdom, Australia, Spain and Sweden. On the other hand, there are still about 85 countries that not only ban homosexuals from serving in the military, but criminalize being a homosexual individual. This not only keeps these people from serving in their respective country's military, but from being able to lead lives free from harassment and persecution.

I found this information from Dr. Ali to be quite interesting. As you may have noticed, many of the

countries that do not discriminate against homosexuals in the military are also some of our closest ally countries. These are countries that are not so different from ours; they believe in democracy and freedom, the core values that our country was founded upon. If they have found that homosexuals are fully capable of performing military service, then why is it that our country cannot do the same? Rather than treating homosexuals as people, our country seems to insist on treating them as second class citizens, people that are not like the perceived rest of us, simply because they do not fall into the government's idea of what a person should be like.

Given the need for awareness on this issue, I think that Lady Gaga's involvement in this issue is a good thing. She is trying to raise awareness that there are still inequalities in our country. We should not stand idle, rather we should fight them. We live in America, where we have the right to free speech and assembly, and by staging this rally, she is

not only exercising her rights as an American, but also defending the rights of others. It is great to see people with influence use it in a positive manner. I admit, I usually roll my eyes whenever it is an election year and I see celebrity endorsements for various political candidates. It usually comes across as a cheap attempt at garnering more votes by playing on the popularity of actors and musicians. However, this instance is different.

The Monday before the Senate meeting, Lady Gaga was not endorsing certain candidates, or speaking out on some random issue. She was standing up for the rights of other people, which is one of the most American things someone can do.

The fact is, it should not matter what a person's sexual orientation is. By not letting homosexuals serve in our military, we are not allowing them to be equal to everyone else. We simply appear ignorant and hypocritical to the rest of the world.

## New spring class offers helping restavek children in Haiti

By JENNIFER MEYERS  
Features Editor

The disaster in Haiti from the earthquake may be over, but the suffering is still an ongoing problem.

Mar Peter-Raoul, a professor of philosophy, is starting a new class in spring semester of 2011 titled Haiti Suffering and Liberation. The class will consist of learning about the problems that restavek children encounter in Haiti such as child slavery, child sex slavery, oppression, poverty and most importantly, human trafficking. Students in this class will have first priority of traveling with Peter-Raoul to Haiti during spring break.

The trip will allow students to get first-hand experience on what is actually happening in Haiti and what they can do to help.

"They will see the world from another angle," Peter-Raoul said. "Maybe a truer view of the world of those who are suffering."

Peter-Raoul and Bruce Luske created this class and started the "Marist Praxis Project for Public/Global Citizenship." The class will be capped at 12 students who will all have the choice of the spring break trip to Haiti. Students will be selected for maturity, resourcefulness and a real interest in helping oppressed children.

During the trip to Haiti, students will have the opportunity to



FROM HELOHAITI.ORG

Haiti children eager to learn in their new school built by project H.E.L.O. Haiti.

work with Elisabeth Kennedy and Pastor Jean Beaucejour who have started project Home-Education-Love-Opportunity, better known as H.E.L.O. Haiti. Kennedy and Beaucejour built the first orphanage in Haiti located in the city of Les Cayes which houses 13 children suffering from poverty and AIDS.

"We had a group of students that helped paint schools and did some repair work," Peter-Raoul said. "They can also work at a refugee center to help children who don't have anything or anywhere to go. Or they can help lift the children's spirit to make them feel valued and loved. Everyone needs to feel valued and loved."

Spreading awareness of Haiti's suffering has drawn in these students who are eager to get a different angle on worldwide issues while aiding to oppressed children.

"It's not just Haiti," Peter-Raoul said. "Whenever there's oppression and terrible injustice—people suffering, poverty—this is for injustice anywhere in the world that don't have any way of getting out of the situation."

In Haiti, 70 percent of diseases are waterborne among the other vast amounts of diseases that are spreading across the country. Despite the devastating occurrences, people do all that they can to ease the situation.

"Everywhere you look people are walking with purpose and you find a lot of resourcefulness," Peter-Raoul said.

Peter-Raoul traveled to Haiti in May 2010 where she had the pleasure of working with Beaucejour and Kennedy. Marist alumnus Jeff Francis also traveled to Haiti and was "completely devoted to helping the children," Peter-Raoul said.

Peter-Raoul said that she is greatly appreciative of all the interest that goes into Haiti and how the interest in helping these children grows every day. The Public Praxis program has blossomed into a great experience for students and benefits the oppressed children in Haiti.

"I am really thankful that this can happen at Marist College, that there's support for it from Marist administration. I am grateful to be able to engage in public praxis work with students here at Marist," she said. "I hope through the revised core that every student is educated to tackle real problems for real people and in the process acquire both the knowledge and skills of which Aristotle writes, 'the activity of the just and wise is the realization of much that is noble..'" I'm also thankful for the students whose hearts are there and want to do something."

Peter-Raoul is devoted to educating students about Haiti and spreading help to countries living in poverty.

Peter-Raoul shares with her students a quote by James Baldwin: "The world is held together by the love of a few people."

"I think there's more than a few people, but in the final essence, it is love that makes it happen," she said.

Students will have the opportunity to help children in poverty and gain life-time experience that they will not soon forget.

## Fashionology: studying style with a business twist

By DAYNA VASILIK  
Graphics Editor

Conveniently located in Donnelly Hall is Fashionology: the place to go to find great jewelry and other items at low prices.

Every morning, students wake up and decide what to wear to lift their spirits. When compliments come along with the outfit, a bad day can start to look up.

Christine Iovino, a fashion major, who took a Fashionology class said, "Fashionology was one of the most hands-on classes that I have experienced in the fashion department. It gave me real life experience as a buyer and allowed me to gain skills that I was later able to use at my buying internship this past summer."

Fashionology seems like an easy "A" class. How hard can it be to shop, then sell, right? To grasp a better understanding of what it takes to put this store together, Lydia Biskup, the professor, educates her students by guiding them down a path of retail entrepreneurship by developing skills and gaining knowledge on what it takes to own your own store. The class is separated into

a human resource group, special events, financial, marketing team and more.

"I loved getting to choose the merchandise that we felt other students would buy and dealing with every aspect of selling them," Iovino said. "It was a completely student run boutique and we made all of the important decisions and therefore, were responsible for the outcome. I was personally in charge of quick-books and pricing. It was a tedious task, but I learned so much that I can now apply to a future career."

Much time and effort is put into Fashionology. After being taken back by all the energy it takes to run Fashionology, students will truly respect Biskup and their classmates for all the hard work they put into it.

Without Biskup and the fashion students hard work, students at Marist won't have the opportunity to shop on campus and get unique items. Students looking for unique pieces to express their individuality should head on over to Fashionology.

From hippie chic paisley bands, metal gold keyhole rings, Grecian earrings and silver and gold



CUBA GALLERY/FLICKR

Fashionology offers unique jewelry and clothing for Marist students with style.

dove necklaces to trendy scarves and hats, these fashionable items will bring in compliments. With the cold weather upon us and the semester starting to become more stressful, everyone could use something to make their attitude and energy still sparkle.

Fashionology hours are Tuesdays at 2:30 p.m. to 6:30 p.m. and Thursdays 10:30 a.m. to 5:30 p.m. Stop by Fashionology's grand opening Thursday Oct. 28 in the Donnelly Hall Fashion Plaza.

## ‘American Idiot’ awakening



FROM BLOG.MUCHMUSIC.COM

Green Day’s punk-rock opera, “American Idiot,” finds home on Broadway stage.

By **CASEY GALASSO**  
Circle Contributor

As a Broadway fanatic, my knowledge on the rock band Green Day doesn’t extend past the hit songs “Wake Me Up When September Ends” and “21 Guns.” I was nervous and excited when I boarded the coach bus at 9 a.m. This past Saturday Sept. 26, to go see the Broadway musical, “American Idiot.” I just knew this would not be a typical Broadway experience.

The show is about three friends who are torn between remaining in the comforts of suburbia or following their dreams into a crazy, sometimes beautiful world. Each one of them is trying to find their place in post 9/11 chaos.

The show, which ran for an hour and a half without an intermission, was like nothing I’d ever experienced before. After leaving the St. James Theatre, I felt like I had just been to a concert, not a Broadway show. The score, composed of Green

Day songs, was loud, fun, and in-your-face. The cast members played the instruments at certain points throughout the production, adding to its concert-like effect.

The stage was one of the best aspects of the show. A wall adorned with about 15 flat-screen TV’s was the show’s backdrop. Each TV rolled a continuous stream of actual news and entertainment footage from the past decade. This brilliant set strategically reinforced the play’s message: today’s youth is falling victim to what they see on TV and in the movies, as opposed to forming their own opinions and thinking for themselves.

The cast of “American Idiot” was truly superb. John Gallagher Jr., most famously known for his role in “Spring Awakening,” in which he won a Tony Award for Best Featured Actor in a Musical, now has a new notable role: Johnny. His portrayal of the musical’s main character, who yearns for a life outside of his small town, but winds up turn-

ing to drugs as an escape, is unbelievable. It’s impossible not to sympathize with him as he battles addiction while trying to maintain a relationship with the love of his life, “Whatsheername” (played by Rebecca Naomi Jones.) Johnny’s two friends Tunny (Stark Sands) and Will (Michael Esper) as well as the one who showed Johnny the world of drugs and addiction, St. Jimmy (Tony Vincent) also shone in their respective parts. Each was engrossing, entertaining and utterly believable.

As the curtain closed and the audience broke into a standing ovation, I prayed for time to stop. I needed a moment to sit and take in what I had just experienced. It was if I had been watching the lives of my friends and I being played out in musical numbers, with perfectly synchronized choreography. “American Idiot” was able to grasp issues that young adults deal with every day, from sex, to drugs, to disease, and pressures from the media. The musical’s message ran deep, advocating individuality and independence, and most importantly, to not always believe what you see or hear.

After the play, I downloaded as many Green Day songs as I possibly could. These songs aren’t just radio hits to me now. They’re stories of our time, carrying more meaning and depth than I thought possible. I will never be able to listen to another Green Day song again without thinking about what the deeper political or social message is.

“American Idiot” is a show that every young adult should see. It has the ability to speak to them on so many levels and lets them know that no matter what they’re going through, they’re not alone.



By **RYAN RIVARD**  
A&E Editor

**Kanye West “So Appalled” f/ RZA, Jay-Z, Pusha T, Swizz Beatz & Cyhi the Prynce** – Another installment in Kanye West’s G.O.O.D. Friday series means another gargantuan track spanning nearly seven minutes. “So Appalled” takes on a darker tone than the previous Friday releases, but still features a staggering list of guest appearances. Jay-Z’s verse has revved up MC Hammer. Jay gloats about his bottomless pockets of money by rapping, “I lost 30 mil, so I spent another 30, cause unlike Hammer, 30 million can’t hurt me.” MC Hammer promises a response track called “Devil’s Nite” on Halloween. Someone should return the favor and tell Hammer don’t touch this.

**Nicki Minaj “Right Thru Me”** – Minaj’s latest single from her hotly anticipated debut album, “Pink Friday,” (to be released on 11/23) showcases a fluffier rapper than the monstrous fire-breathing demon in Kanye West’s “Monster.” The airy jam frolics in a valley of synthesizers and pleasant beats as Minaj churns a cheesy chorus hook that oddly enough works well as carefree pop bliss: “You see right thru me / How do you do that shit?” We want to ask you the same thing Nicki.

**White Denim “Tony Fatti”** – Surprise free albums are always warmly welcomed by music fans. The Austin, Texas based indie rock band is busy working on their third album and had too much music. Their solution? Make like the Chili Peppers and give it away. One standout among the fantastic collection of songs called “Last Day of Summer” is “Tony Fatti,” a beautiful orchestrated piece of indie rock that is appropriate for one last summer night drive.

**Trent Reznor and Atticus Ross “In the Hall of the Mountain King”** – Reznor and Ross tackle one of the most recognizable pieces of classical music for “The Social Network” score. Immediately upon listening to “In the Hall of the Mountain King” you will know it. The song is synonymous with Halloween, along with anything haunting. The Reznor and Ross version is revamped for the digital age. No matter how many times you have heard this piece, their version sounds refreshing and worth a sliver of your time in between watching keyboard cats and “Double Rainbow.”

## SPC Fall Concert is the ‘Talk’ of the campus

By **AMANDA IPPOLITO**  
Staff Writer

The upcoming SPC Fall Concert with Girl Talk will be quite different from Marist’s past shows. For one thing, the concert will not involve any instruments—just a laptop. Another unique aspect that will set it apart from other shows is that the songs played by Girl Talk will not involve any of his own instrumentals or vocals. Girl Talk, aka Greg Gillis, makes his music by taking samples from different artists and remixing them into a new song. The *New York Times* called his music “a lawsuit waiting to happen.” In an interview with Pitchfork, Gillis admitted that this is something he worries about. However, he doesn’t believe he’s stealing but rather “recontextualizing the source material into a new whole,” as he told Pitchfork.

Many people tend to disrespect mash-up artists because they believe that their songs are simple and unoriginal. Most will simply take

some rap lyrics and play them over an indie song, but Girl Talk gets more complex than that. On his last album “Feed the Animals,” Gillis used 300 song samples in just 50 minutes. He collects samples from

**On [Girl Talk’s] last album, “Feed the Animals,” Gillis used 300 samples in fifty minutes.**

popular music from a variety of different eras and genres, including classic rock, current hip-hop hits, indie rock, R&B, pop hits and much more. Some artists sampled include The Cure, Wu-Tung Clan, Outkast, Rihanna, Jackson 5, The Yeah Yeah Yeahs, Queen and T.I.

Gillis started making mash-ups in college and has been composing for over eight years. He has released four albums under Illegal Art: “Secret Diary” (2002), “Unstoppable” (2004), “Night Ripper” (2006), and “Feed the Animals” (2008). He has been popular among underground audiences for years, but since his re-

lease of “Feed the Animals,” he has been gaining widespread popularity among mainstream audiences. His music is always fun and people like hearing parts of songs they recognize. “Feed the Animals” was number four on Time’s Top 10 Albums of 2008. Rolling Stone gave it four stars and ranked it 24 in their Top 50 Albums of 2008, and NPR listeners rated it the 16th best album of 2008. Since his music gained popularity, Gillis has been playing at big shows, but in an interview with Tiny Mix Tapes he says, “I like smaller shows; I liked to be intimate with the crowds.” His show at Marist should provide this same intimacy; the concert will definitely be one to remember.

The SPC presented show will be held on Thursday, Sept. 30 at 9 p.m. in the McCann Center. Marist students may purchase one Marist ticket for \$10 and two guest tickets for \$25 each. Tickets are being sold at College Activities.

## Sexual Healing: There will be blood. Get over it.

By RACHAEL SHOCKEY  
Staff Writer

The menstruation scene in the movie "Carrie" – and most other media images we get of menstruation, for that matter – are enough to make anyone turned off at the mention of periods. We tend to fear the big bad period, and who could blame us after watching Sissy Spacek scream and thrash in fear when Carrie got hers in her high school locker room? How about the way periods are portrayed in "Superbad," when Jonah Hill's character just about pukes up his entire digestive system after a girl he dances with leaves menstrual blood on his pants? Periods are treated as something whose existence needs to be hidden.

What a shame, since sex during menstruation is normal, healthy and potentially awesome, so long as you know what you're getting into and take a few precautions.

First off, let's look at what exactly constitutes a period. If a woman is not pregnant, the extra uterine lining that builds up over a month has no reason to be there, so it sheds and flows out of the vagina with some blood. That's it. It's a cycle of tissue shedding. So why do we fear and resent it? It's not sharp; it doesn't hurt (it's the ovulation part that causes cramping); and it does not switch off a woman's libido until it finishes up. When periods happen, women go on with their everyday lives as much as possible, so period sex may serve as a very nice aid to keeping a woman's life undisturbed.

In addition to being able to carry on sex as usual, there can be special benefits to menstrual love-making.

For one, menstrual blood can act as natural lubricant, easing all kinds of penetration. If a woman achieves an orgasm, it can offer relief from some serious annoyances that come with periods. In an article on period sex from <http://www.Everyday-Health.com>, Diana Rodriguez explains that "feel-good endorphins ...are released during orgasm," which can soothe menstrual cramps.

### Many people still refuse to give [period sex] a try because it will inevitably be messy. Really though, what kind of sex isn't?

Reaching the point of orgasm can also speed up the course of a period, causing it to end sooner than it would otherwise. In *Cosmopolitan* magazine's online "Sexual Health Q&As," they explain that "At the start of your period, hormone-like substances called prostaglandins trigger contractions, which cause blood and uterine lining to shed. When you climax, you can also experience intense – though way more fun – uterine contractions." Self-inducing these uterine contractions (and/or having a partner help out) can help your uterus to shed its lining much quicker. Not only can developing comfort with period sex lead to a better sex life, but it can also make periods less of a nuisance, too.

The catch is that you still need to be just as worried (if not more) as you usually are about using contraceptives. Women can still become pregnant while menstruating, though the chances are lower. The thing you really need to worry about here is protecting yourself from

STIs. If a woman has an STI, it is carried in her menstrual blood, making her partner's chances of becoming infected higher than usual. The woman menstruating is also at a higher risk of contracting an infection from her partner. Dr. Laura Berman from the Feinberg School of Medicine at Northwestern University said, "the cervix opens to allow blood to pass through. Unfortunately, this creates the perfect pathway for bacteria to travel deep inside the pelvic cavity." Bottom line: If infections are a concern, be smart and use a condom or dental dam every time you pleasure Aunt Flo.

Of course, even with the harmlessness of period sex in mind, many people still refuse to give it a try because it will inevitably be messy. Really though, what kind of sex isn't? Dealing with mess is a small price to pay. Besides, it gives you a good reason to take a steamy shower with your partner for some post-coital bliss. So plan ahead; lay down a towel or an old sheet you don't care about and keep a wet washcloth handy. Sexual and women's health site <http://www.epigee.org> recommends that you try a diaphragm or cervical cap if the thought of involving menstrual blood in sex is too much for you. The site said, "These will protect you from pregnancy and work to contain any menstrual fluid. However, these barrier methods of birth control should not be used on an everyday basis to collect menstrual blood."

As with any sexual escapade, if you play, play smart. Take the proper precautions necessary to ensure the comfort and safety of you and your partner. Period!

## Tame your mane, even on your worst hair days

By DAYNA VASILIK  
Graphics Editor

Personally, I blame the weather. In the summer, your hair will frizz, and when the winter rolls around you have static hair. We just can't win! But sometimes, a quick fix is all it takes to keep you looking your best. Here are some simple tricks to hold you over.

### Get Straightened Out

If you are all out of your miracle hair serum that worked wonders for straightening your locks, fear not. After you are done lathering on your body lotion, take the excess lotion on your hands and run it over your hair. Don't feel the need to pour the entire bottle on your head, but a little wipe can decrease unwanted frizz!

### Sheets Stop Static

No one wants to look like a mad scientist with hair sticking straight up. Since the dry air dehydrates our hair in the winter, it's important to condition regularly. Leave-in conditioners, a popular option, work great to weigh down hair and remove static. If you don't have a leave-in conditioner, a silly yet helpful idea is to always keep a fabric softener sheet handy; then, all you have to do is run the sheet over your hair. Keep it in your bag just in case. Avoid using hairspray because it will only dry out your hair and make it frizzier.

tener sheet handy; then, all you have to do is run the sheet over your hair. Keep it in your bag just in case. Avoid using hairspray because it will only dry out your hair and make it frizzier.

### Fight the Flat

You can create last-minute volume by putting your hair in a super high pony-tail while getting ready, and then taking it out right before you leave the house. Want more? Try teasing with a comb, blow drying hair upside down, using less conditioner and skipping the leave-in conditioner. You can also try parting your hair on the other side.

### Bye-Bye Bad Bang Day

When my bangs are too flat or just not falling the right way, I feel like the rest of my hair looks awful. A great trick that I discovered is to use Velcro rollers. When I was younger I would laugh at how my mother would walk around the house with Velcro rollers placed sporadically in her hair (anxious to see the day that she left the house forgetting she left them in). Little did I know, this magnificent hair accessory truly does work wonders. Putting the curlers in the front of your

hair can give you more volume or help you tame which way you want your bangs to fall (pushed back or angled in). Try not to brush after you take out the curlers; it will only deflate the volume!

So the next time you want to go back to bed when your hair is just not being cooperative, remember these little tips, and hopefully one of them will help turn a "bad hair day" into a day when you want to take flaunting your 'do to a whole new level.



FLANNALETTE/FLICKR.COM  
Keep your tresses from being distressed.

## As told by (a) Ginger

By CASEY FISK  
Staff Writer



FWUMPBUNGLER/FLICKR.COM

Don't let nasty hear-say cramp your style.

Dear Casey,

**What is a tasteful way to deal with a sex tape rumor?**  
-Scandal Stricken Senior

Dear Scandalous,

Do not hang your head in shame. Do not confirm or deny the rumor. You owe no one an explanation. You cannot control how you are perceived you can only control how you are presented, so conduct yourself as if you are unfazed by such an utterly preposterous rumor. Sooner or later, those who were once wrapped up in the "dirt" will grow bored of your indifference. Though you may be offended, ashamed and hurting on the inside --- which is completely understandable! --- know that at the end of the day, you can rest easy knowing the truth. Whoever has wronged you is alone with the things that they have done. Take comfort in the fact that karma is a bitch.

Dear Casey,

**How do I motivate myself in a class I feel has no bearing on my future?**  
-Unmotivated Undergraduate

Dear Unmotivated,

I understand that it is difficult to find inspiration to accomplish in a course that you feel is irrelevant to your intended career path, but you need to force yourself to see the broader perspective. How you do in the course may not bear on your future, but it does bear weight in calculating your GPA. If you feel you can't motivate yourself, find someone to motivate you. Find someone in your class for which the course does matter to their major and arrange to study with them on occasion. Hopefully their focus and concern about their grade will kick you into gear, even if it is a low one.

Send your questions to  
[circlehealth@gmail.com!](mailto:circlehealth@gmail.com)

# Delightful drinks for dastardly dilemmas

By JULIANNE HOMOLA  
Circle Contributor

I started making drinks as a way to hide the taste of alcohol, a goal for any person who cringes at the hint of even the classiest of vodkas. With my blender in one hand and fruit in the other, I committed myself to making the tastiest drinks that would still give me a buzz when I went out on the town. And for the most part, with a few horrific incidents notwithstanding, I've successfully achieved that goal. My friends always knew I made good drinks, and I soon realized what potential this had. Soon I started experimenting with flavors, fruits and rums.

This year I started making drinks to mark daily events, as it is my last year to enjoy the collegiate lifestyle before I have to be a "real" person and have a legitimate job where I can't nap from one to four on a Tuesday afternoon. This pastime soon caught on with the roomies, and I found myself scrambling to figure out new combinations for all these experiences being thrown at me.

Most of the recipes you will see below are made using white flavored rums. Flavored rums are a favorite because you can add them to drinks without that overpowering bite of alcohol when the drink reaches the back of your throat. They also add a little extra punch of that fruit flavor you're gunning for.

I am also partial to Bacardi, which is what I use in all my drinks. It's more expensive than Crystal Palace (but really, what isn't more expensive?), but I think it's worth it for the end product to be something you actually enjoy drinking rather than a drink that leaves you desiring to pour sugar in your mouth and never drink again. You are more than encouraged to use your artistic license and tailor them to your own speed.

Last week, my housemate's car broke down and refused to start. While she was out in the parking lot calling AAA, I was in the kitchen trying to figure out something to cheer her up from a large bill and not having a car for a while. And this is what I came up with:

## When your car breaks down:

- 3 shots of Bacardi (Razz is my fav)
- 2 tablespoons of pink lemonade mix
- ½ cup of frozen strawberries
- ½ cup of Fresh passion fruit
- ¾ cup of water

The three shots are for solidarity; the lemonade means to bring sunshine and summer to a dreary situation. The strawberries remind me of Valentine's day, and chocolate covered strawberries make me think of better times. The passion fruit is an exotic touch to remind you that things happen, and if life didn't surprise you every once and a while, it would be pretty boring.

## When your life feels like an episode of "Jersey Shore":

- A dash of Maraschino cherry juice
- ½ cup of frozen strawberries
- 2 tablespoons of pink lemonade mix
- ¾ cup of water
- ½ cup of Frozen pineapples
- 1 shot of Malibu
- 3 shots Bacardi

Blend until smooth and garnish with a cherry. The Situation is represented by the smooth Bacardi; the maraschino juice represents Sammi because she is sweet; the strawberries are for JWovw because she has a tendency to be seedy; the pineapple pays homage to Snooki for its homegrown 'do.

## When you find out that you aren't graduating on time:

- 1 fresh squeezed grapefruit
- 1/6 of a cup of pink lemonade mix
- 1 cup of ice
- 2 shots of Bacardi (additional shot of tequila on the side may be taken, as needed)

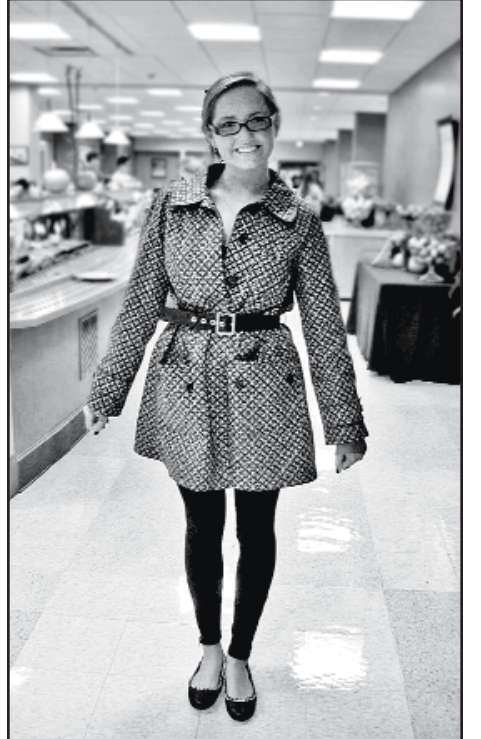
The grapefruit is for the bite of realization that you will now have another year's worth of tuition and housing added onto your student loans. People are perfectly happy without those things. The lemonade is there once again to remind you that there is a bright side to things. That's one more year hanging with your underclassmen friends! The ice is to cool you off, and the Bacardi is there for obvious reasons.

## Style Sightings

Every week, our resident fashionista will be pounding the Marist pavement in search of some of the hottest threads on this side of the Hudson.

By DAYNA VASILIK  
Graphics Editor

On a rainy Monday afternoon I spotted chic freshman Samantha Saul in the cafeteria. While most people walked around campus miserable due to the weather, Saul's bright smile caught my attention. I found this 18-year-old's bubbly personality to be a breath of fresh air.



DAYNA VASILIK/THE CIRCLE

Nothing can rain on this girl's parade.

Her sense of humor about the struggles she had that day wasn't the only thing that gave her character. Wearing her Louis Vuitton rain coat, Hue leggings and Aldo shoes, her outfit was perfect for a rainy day. While we may not be able to splurge on a designer jacket, Saul mentioned how Urban Outfitters is affordable yet of good quality, and is one of her favorite shopping spots. Her top tip? Wearing leggings on a rainy day beats wearing jeans, and is more sophisticated than wearing sweats. Leggings are a girls' secret to being comfortable, yet still noticeable. Wear a cute pair of comfy flats or boots with a trench coat that accentuates your waist, and you're the next Audrey Hepburn!

### Her tips and tricks:

1. Don't try too hard to follow fashion "rules." Wear what looks best on you and makes you happy, instead of what is just trendy at the time.
2. Try shopping in vintage shops and small boutiques to find unique items for a decent price.
3. When in doubt, stick with the two C's: comfortable and classic.

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## Red Foxes, Witkowski nationally recognized

By **SCOTT ATKINS**  
Sports Editor

Junior midfielder Krystian Witkowski was named to the TopDrawerSoccer.com Men's Team of the Week on Monday, one day after netting two goals in Marist's comeback victory over La Salle.

"It's definitely a compliment to know that your hard work is paying off," Witkowski said. "But most of all I'm glad that [being named to the team] will help to spread Marist's name across the country."

After scoring only one goal in the team's first six matches, Witkowski has been on a tear, scoring a combined three goals in the Foxes' victories over Hartwick and La Salle; his second tally against La Salle proved to be the game winner. The forward contributes much of his success to his maturation as an upper-

classman, and a willingness to step up with the game on the line.

"In the past few years, as an underclassman, I sort of looked to other guys to pick the team up," he said. "But now that I'm a junior I feel highly responsible to pick the team up in times [such as the La Salle game]."

The Foxes hosted La Salle on Sunday afternoon in a non-conference matchup between two teams heading in different directions. Marist entered the contest looking for its third consecutive victory, while the Explorers came into Poughkeepsie with a winless record. La Salle jumped out to an early 2-0 lead when senior Ryan Richter scored twice within the first 25 minutes, but Marist head coach Matt Viggiano always remained confident his team would rebound.

"We knew coming in that we were a little better than them," he said. "I

wasn't happy with our effort early, but I also knew that it was only a matter of time before we put the ball in the back of the net and we finally woke up and decided to play."

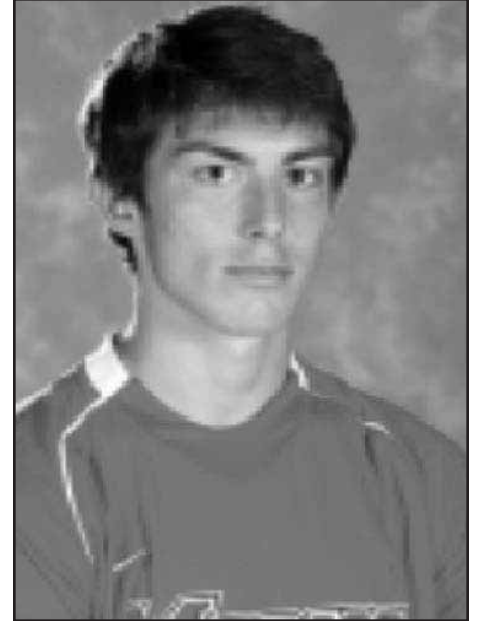
Witkowski cut the Explorer's lead in half with his first goal of the game in the 33rd minute, but La Salle would enter halftime up 2-1. That lead lasted another 20 minutes into the second half before freshman forward James Curley knotted up the match with a header off a cross from junior midfielder Lucas Szabo.

Witkowski then netted his game winner off of a penalty kick in the 77th minute. Junior Alex George would eventually put the game away in the closing minutes with his first career goal as Marist came out on top 4-2. Senior goalkeeper Joe Pilla stopped six shots in the victory.

For his recent play, Curley was named the MAAC Rookie of the Week. The 6-foot-one-inch, 190-pound freshman recorded his first two career goals this past week, and Viggiano is excited about the young man's future.

"He gives us an element that I'm not sure we've had in the past," he said. "He has the ability to play with his back to the goal because he's got real good size and good feet, and he becomes a post-up forward that our other skill guys can play off of. He gives us an element of size up front, and that's especially rare [as a freshman]."

Marist now sits at 5-3 and has jumped up one spot in the national rankings. The Foxes were ranked 47th in the country by TopDrawerSoccer.com, as well as fourth in the



COURTESY OF GOREDFOXES.COM

Junior Krystian Witkowski (above) leads the Foxes with ten points on the year.

North Atlantic Region Coach's poll. Viggiano wants his team to enjoy the recognition while staying focused and hungry.

"It's definitely nice for the program," he said. "But at the end of the day it doesn't mean much. We've got to get in the final four of the MAAC. If we don't, then the season is a waste."

Witkowski echos his coach's high expectations for the nationally ranked squad.

"We have a lot of potential," he said. "We've been building a great team for the last couple of years, and to be honest, anything less than a final four finish would be a disappointment."

The Foxes travel to Siena on Oct. 9 for their final non-conference matchup before opening MAAC play against Iona on Oct. 15.



DAN NOVEMBER/THE CIRCLE

The Foxes have averaged more than three goals per game during their three game winning streak. Marist will travel to Siena for their next match on Oct. 9 at 1 p.m.

## Hill claims second MAAC Rookie of the Week award

By **JIM URSO**  
Sports Editor

On Monday, Sept. 27, freshman volleyball player Grace Hill was named MAAC Rookie of the Week. The award, however, didn't seem to spur too much excitement in the Portage, Mich. native.

"The awards and recognition doesn't make a difference to Grace," Marist coach Tom Hanna said. "She's still going to show up and do her job to try to help the team be successful as a whole."

Hill may be modest, but she is also getting comfortable with recognition.

The award marks Hill's second MAAC Rookie of the Week honor. Hill also won MAAC Offensive Player of the Week for the week of Sept. 7.

"I didn't expect all this [attention], but it is fun," Hill said. "I just try to take it as it is and not let it get to my head."

Hill recorded her fifth double-double of the season in Marist's 3-0 win over Iona on Saturday, Sept. 25. She finished with a match-high 16 kills against the Gaels including a

.344 hitting percentage. She also led the team with 14 digs and added two blocks.

The following day, Hill recorded another match-high 13 kills while finishing with nine digs against the rival St. Peter's Peacocks. She also added three blocks.

Hanna, in his fifth year as the coach, has instilled a culture of success within the MAAC. In each of his first two seasons, Marist notched its two best finishes in program history. Last year, Marist lost in the MAAC championship game against Niagara.

At the conclusion of the 2010 season, many players who have helped elevate Marist into a position as a recurring MAAC contender through Hanna's stint will graduate. Hill is an integral element of an impressive freshmen class that will soon be called upon to take the reins. With her early success, she seems to be a viable candidate to lead the team in the future.

"Grace is obviously a talented player," Hanna said. "She's physical and she hits the ball hard. I had no doubt when I saw her that she would be a candidate for MAAC rookie of the year."

Senior Allie Burke has played for the Red Foxes since Hanna arrived. She and other upperclassmen hope to lead by example, and to instill in the younger players the same ethic Hanna implanted in them.

"It's really refreshing to have a young group of girls join the team," Burke said. "This class in particular, especially Grace, is very energetic and enthusiastic on and off the court."

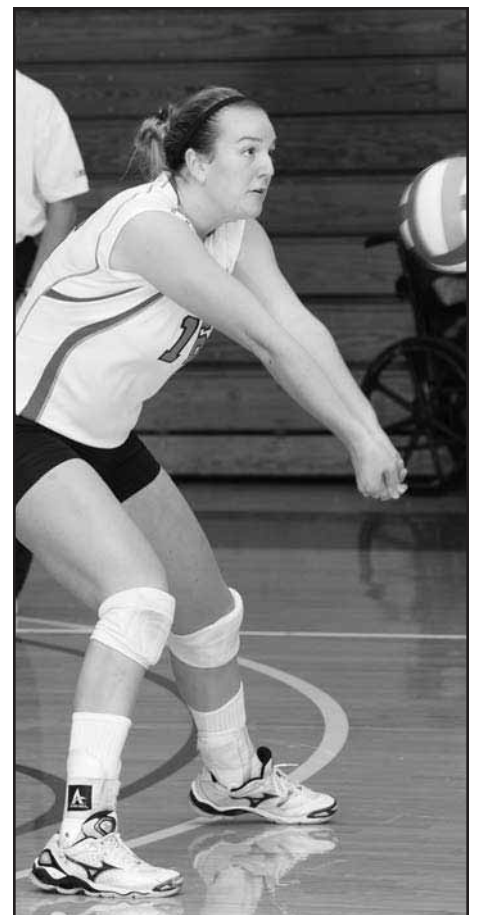
With the help of a strong support system at home and on the team, Hill is adjusting to life as a student-athlete. Only a month into her career, Hill has earned conference-wide acclaim and won the trust of her teammates. But she wouldn't tell you that.

"I think she [Hill] would much rather fly under the radar," Hanna said.

Hill's demeanor fits perfectly into the "lead-by-example" style the team's captains have developed.

"The way I look at it, I'm just starting," Hill said. "There will be plenty of challenges ahead."

Hill and the Red Foxes will travel to Fairfield, Conn. on Saturday to face Fairfield at 2 p.m. before taking on Loyola on Sunday at 2 p.m.



COURTESY OF MARIST ATHLETICS

Grace Hill, who was named MAAC Rookie of the Week for the second time, helped bump the Foxes over Iona and St. Peter's this past weekend.

# Red Foxes look to string together positives

By PHILIP TERRIGNO  
Managing Editor

Game planning and strategic preparations aside, the Marist football coaching staff has its hands full this week with its upcoming road game at Drake University in Des Moines, Iowa.

Step one in combating forgetfulness and disorganization among its players who are new to the travel process, issued a simple instruction to all athletes: bring your driver's license to practice on Tuesday.

"[This way,] we all know that they have their driver's licenses so that Friday, when they go to get on the bus and get on the plane, they'll be able to do that," head coach Jim Parady joked. "You know how we learned that? A couple of years ago, we went to get on the bus and a couple of guys didn't have it. They had never been on a plane before so they thought they could use their college I.D. No such luck."

The instructions don't stop there. "We'll give them a list of things to take with them to cover every detail that we feel they need, so they can go ahead and refer to it on paper," Parady said. "It's going to be a major adjustment because many of [the players] haven't had a chance to leave the campus since they came here in August."

Perhaps an away game will be a welcome change for the Red Foxes who have not displayed any positive carryover trends game in and game out with the exception of its passing attack.

After a poor defensive effort in its season opener against Sacred Heart, Marist rebounded in its second contest to defeat Bucknell.

Its first Pioneer Football League (PFL) conference matchup and most recent game against the Morehead State Eagles ended in a 45-39 de-



RYAN HUTTON/THE CIRCLE

The Marist football team sits at 1-2 overall and 0-1 in Pioneer League play. The Foxes return to action against Drake on Saturday, Oct. 2 at 2 p.m.

feat.

Of junior tailback Calvin McCoy's 92 rushing yards in the game, 76 of them came from a single carry.

This ground effort, although concentrated in a single run, was sorely needed because the unit had struggled mightily for the Red Foxes, ranking last in the PFL with a measly 32.5 rushing yards per game entering the contest.

"Definitely I want to see more consistency, it's great to have the big plays but it's important to be able to sustain drives," McCoy said. "A lot of our plays [in this game] came from 60 yards out, you need to be able to take time off the clock. It's not about the long runs, you need the hard earned runs."

McCoy's mention of 60 yard plays was a reference to the offensive explosion that came from Marist, in-

cluding four scoring plays of 50 yards or more and also tallied 402 passing yards on the day.

Although their style of play was slow and methodical, Morehead State totaled 45 points.

Marist led 19-17 at the half, but Morehead State jumped out to a 38-19 lead late in the third quarter.

Since the deficit they faced was so large, Marist was forced to abandon its ground game.

"I thought our run game was excellent in the first half, but got taken out in the first half by a defensive change and the scoreboard," Parady said. "We only had two running plays in the last 16 because we were down by [so many] points."

The Red Foxes' comeback effort was led by a stellar performance from junior wideout Michael Rios, who reeled in three balls for 168

total yards and two touchdowns of 61 and 69 yards apiece.

"Mike has done a really nice job through his three years here and he's gotten to a point now where we are comfortable enough to put him on the field," wide receivers coach Nate Fields said. "He's really grown a tremendous amount."

For his performance, Rios earned a Football Championship Subdivision Honorable Mention College Football Performance Award.

"The [Eagles] were doing man coverage the entire game, they weren't switching," Rios explained. "All of [our] receivers were telling our coaches that we could beat the corners on the deep ball, and we did it a few times."

After two missed extra points and another blocked attempt, sophomore kicker Jason Myers was removed from the game and replaced by freshman Jesse Signa.

Parady said that there are no long term plans to remove Myers as the starting kicker.

"As with every week, we go out, and [the players] compete for a starting job and their performance is evaluated," Parady said. "We'll put out there who we feel the best guy is based on their week's work."

Picked fourth in the preseason PFL Coaches' Poll, the Drake Bulldogs defeated Marist handily last season, 34-6.

The Foxes receiving corps have not only been the team's main source of offense, but is also one of the more veteran units on the team, a plus during the travel experience.

"We've got a lot of talented players on the team, it's just that a lot of them haven't had the opportunity to do something like this before," Fields said. "For most of my [receivers], it's old news. I expect them to travel well and to play at a high level, regardless of where we play."

# Reilly takes over reins as leader of Foxes

By MIKE QUINN  
Circle Contributor

With Chris Debowski graduating, the Red Foxes have found a new starting quarterback. This season, 5-foot-11-inch junior Tommy Reilly is stepping up to lead Head Coach Jim Parady's offense for the 2010 season.

When Reilly broke the 12-year-old South Jersey touchdown pass record in high school, many Division-I schools attempted to recruit him. Many of these programs had stronger football programs than Marist. These schools included the University of Rhode Island and Northeastern University. Reilly also considered University of Maryland. On Thanksgiving of his senior year, however, Reilly suffered a season ending injury; one that would change his collegiate destiny.

"I rolled out, planted my foot. The kid hit my foot and it broke really bad. This was the last play of the first quarter and then I played another quarter but at half time I just couldn't do it," Reilly said.

After the injury, many schools

stopped recruiting him.

"When I rated my quarterbacks out, I had him right up there in a top tier of kids," Parady said. "When he came on campus he really impressed me; and injuries heal. That shouldn't scare anyone away from recruiting somebody."

Reilly, who was debating attending a prep-school before applying to a four-year college, decided to attend Marist.

"I came here and I liked the play-

**"You can now see him evolve and reach out to this offensive lineman. I really noticed this in week three."**

**- Head coach Jim Parady**

ers and where the program was heading," Reilly said. "I'm happy I came to Marist. I feel that everything happens for a reason."

Reilly's decision has had a mutual benefit for the Red Foxes.

This season, Reilly is 58-for-95 for 800 yards and six touchdown passes and two interceptions, all while rehabbing an ankle injury and working behind a new offensive line.

According to Parady, now that Reilly has had the experience of starting a few games, the coaching staff can focus on helping the offensive line.

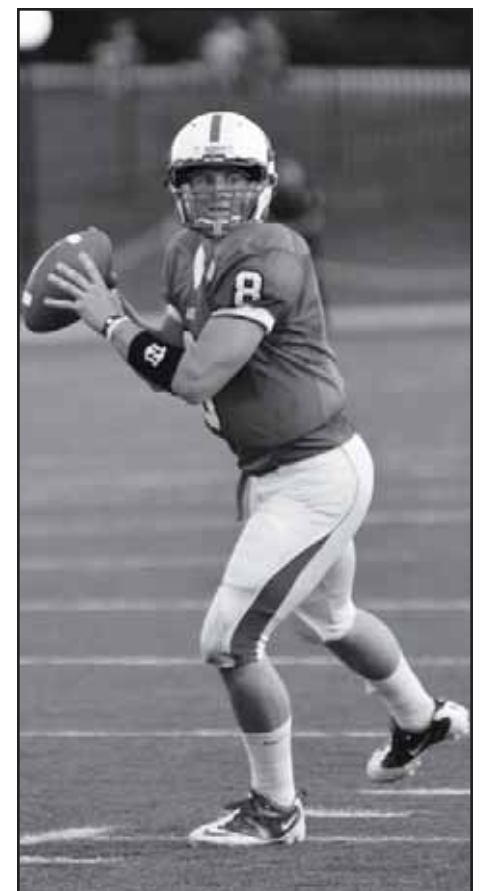
"He was really concentrating on himself at the beginning of the season," Parady said. "As a truly first year starter, it takes some getting used to [the position]. You can now see him evolve and reach out to this offensive lineman. I really noticed this in week three."

With four other quarterbacks on the squad, Reilly gets a lot of help from the sideline.

"When you see the quarterback come off the field, yes I will go over and speak with him for a few minutes, but then you'll see all five of them meeting," Parady said.

Parady attributes a touchdown pass to junior Michael Rios in a game against Sacred Heart on Sept. 11 to a conversation between Reilly and the other quarterbacks on the sideline.

"The game is slowing down for him," Parady said. "Now he can turn his attention away from that to other things around him."



RYAN HUTTON/THE CIRCLE

Reilly (above) has completed 58 passes this season with six touchdowns and only two interceptions.



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